

MEDIA RELEASE

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Cult filmmaker John Waters onstage at the Carroll Arts Center

The Baltimore icon brings his spoken word show, End of the World, to Carroll County

Cult favorite celebrity, John Waters, appears onstage at the Carroll Arts Center this spring with his new spoken word show, “End of the World,” on Saturday, May 13 at 8pm. The original one-man presentation puts his famously insane and hilarious storytelling prowess on display.

“End of the World” is the all-new, fast-moving, comic monologue from John Waters about today’s despair and diseases, though desires and desperation break through with an insane optimism that welcomes all audiences into a new dawn of depravity. From how to reinvent the movie business, to embracing stupidity in an intellectual way, and even to going beyond the limits of sexual transgression, John Waters, the man the press has called “The People’s Pervert,” will mutate madness into hope and lead the audience to a joyous delirium ever after.

Fans can also purchase an additional ticket for Group Therapy, a short private post-show Q&A with John on the Carroll Arts Center stage. Group Therapy ticket holders will receive a free signed poster. There will be no opportunity to take photos during the show, but a selfie-opp with John is possible during this private post-show event.

Born in Baltimore, John Waters has written and directed sixteen movies including “Pink Flamingos,” “Female Trouble,” “Polyester,” “Hairspray,” “Cry Baby,” “Serial Mom,” and “A Dirty Shame.”

He is the author of ten books: “Shock Value,” “Crackpot,” “Pink Flamingos and Other Trash,” “Hairspray,” “Female Trouble and Multiple Maniacs,” “Art: A Sex Book” (co-written with Bruce Hainley), “Role Models,” “Carsick,” “Make Trouble,” “Mr. Know-It-All,” and in May 2022, he published his first novel, “Liarmouth: A Feel Bad Romance.”

Two music compilation CDs have been released by New Line Records: “A John Waters Christmas” (2004) followed up by “A Date with John Waters” (2007). In 2017 Third Man Records released a 7” EP of Waters reading “Make Trouble” and in 2021, Sub Pop records distributed his “Prayer to Pasolini” as part of its Singles Club. John’s audiobooks “Carsick” and “Mr. Know-It-All” were both nominated for Best-Spoken Word Album at the Grammy Awards.

John Waters is a member of The Academy of Motion Picture Arts and Sciences and the National Academy of Recording Arts and Sciences. Additionally, he is a past member of the The Andy Warhol Foundation Board and the Wexner Center International Arts Advisory Council. He is currently on the Board of Directors for the Baltimore Museum of Art as well as the Maryland Film Festival. He has also been a key advisor to the Provincetown International Film Festival since it began in 1999, the same year Waters was honored as the first recipient of PIFF’s “Filmmaker on the Edge” award.

In September 2014, Film Society of Lincoln Center honored John Waters’ filmmaking with a 10- day celebration entitled “Fifty Years of John Waters: How Much Can You Take?” featuring a complete

retrospective of his work. The next year, the British Film Institute also honored John's contribution to cinema with their own program called "The Complete Films of John Waters...Every Goddamn One of Them". In 2015, Waters was awarded an Honorary Doctorate of Fine Arts from the Rhode Island School of Design (RISD) and the same degree by the Maryland Institute College of Arts (MICA) in May 2016, as well as two by the School of Visual Arts (SVA), in 2020 and 2022. The French Minister of Culture bestowed the rank of Officer in the Order of Arts and Letters to Mr. Waters in 2015. In February 2017, John Waters was honored with the Writers Guild of America East's Ian McLellan Hunter Award for his body of work as a writer in motion pictures.

Waters is a photographer whose work has been shown in galleries all over the world. In 2011, he was selected as a juror for the Venice Biennale. He's performed his one man spoken-word lectures entitled "This Filthy World," "False Negative" or "Make Trouble," and his annual Christmas show, "A John Waters Christmas", at colleges, museums, film festivals and comedy clubs around the world. Waters has appeared in many motion pictures and television shows including Jonathan Demme's "Something Wild," Woody Allen's "Sweet and Lowdown," "Seed of Chucky," "Alvin and the Chipmunks: The Road Chip," "The Simpsons," Ryan Murphy's "Feud," "The Blacklist," "Law & Order: Special Victims Unit," "The Marvelous Mrs. Maisel," and "Search Party."

All general admission tickets are \$75 and Group Therapy tickets are \$50. CCAC Members get an additional 10% off general admission tickets. No Performance Passes are allowed for this event. Tickets can be purchased online at CarrollCountyArtsCouncil.org or by calling the box office at 410-848-7272. The Carroll Arts Center is located at 91 West Main Street in Downtown Westminster.

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CALENDAR LISTING (please list under Live Theatre, Live Event, or related category)

"John Waters: The End of the World." Sat. May 13 at 8pm. An all-new, fast-moving, comic monologue about today's despair and diseases presented by cult favorite filmmaker and artist, John Waters. \$75. Carroll Arts Center, 91 W Main Street, Westminster, MD 21157. [410-848-7272](tel:410-848-7272). Tickets and more info at CarrollCountyArtsCouncil.org.

PHOTO: Greg Gorman